

2027 AUDITIONS

JANUARY 11th – REQUIRED INFO MEETING @ 4pm-530pm = STAGE
JANUARY 12th – ACTING & VOCAL AUDITIONS @ 4pm-8pm = STAGE & CHORUS ROOM
JANUARY 13th – DANCE / MOVEMENT AUDITIONS @ 4pm-7pm = STAGE

****PRE-SCREEN AUDITIONS: SEND A VIDEO AUDITION [IN ONE COMPLETE TAKE FOR SONG, AND ONE COMPLETE TAKE FOR MONOLOGUE = NO EDITS] BY DECEMBER 18, 2026 TO CHAD.CORNWELL@HCPS.NET**
"MEAN GIRLS AUDITION" IN YOUR SUBJECT LINE

ACTORS WHO TAP BE PREPAED TO STRUT YOUR STUFF AT DANCE AUDITIONS

1. **SINGING AUDITIONS LIST INCLUDED IN THE AUDITION PACKET**
2. **VOCAL GUIDE INCLUDED IN THE AUDITION PACKET**
3. **ACTING AUDITIONS MONOLOGUE SIDES INCLUDED IN THE AUDITION PACKET**
4. **ACTING AUDITIONS SCENES (READ) IN THE AUDITION PACKET**
5. **DANCE AUDITIONS WILL LEARN A SHORT COMBINATION**
6. **DANCE AUDITIONS WILL INCLUDE A SHORT TAP COMBINATION**

Audition Song

Before choosing a song, find your voice type and range using the Vocal Guide.

Based on your personality and vocal type, decide whether to audition for the ensemble or a specific character. Whatever you choose, try to stay open to other casting possibilities.

When you're ready, choose a song from below that best fits your voice and style.

1. Choose one named character song, AND
2. One ensemble song for your voice part
3. Prepare a 32-bar cut from each, AND
4. Prepare the entire song with a backing track from online

Audition Songs for Mean Girls:

Aaron Samuels
"Enjoy the Trip" – Bring It On
"Seventeen" – Tuck Everlasting
"When She Smiles" – Lysistrata Jones
"Women and Sandwiches" – Freaky Friday

Cady Heron
"Like Other Girls" – Daddy Long Legs
"One Perfect Moment" – Bring It On
"Parents Lie" – Freaky Friday
"Where Am I Now?" – Lysistrata Jones

Damian Hubbard
"I'd Order Love" – First Date
"Someone Else's Skin" – Catch Me If You Can
"Vows" – Freaky Friday
"Whaddya Do" – Tootsie

Gretchen Wieners
"Change the World" – Lysistrata Jones
"Invisible" – Beetlejuice
"Killer Instinct" – Bring It On
"What It Means to Be a Friend" – 13

Janis Sarkisian
"Everything Else" – Next to Normal
"Fight For Me" – Heathers
"Superboy and the Invisible Girl" – Next to Normal
"We're Not Done" – Bring It On

Karen Smith
"I Love Play Rehearsal" – Be More Chill
"Periwinkle" – Dear Edwina
"Sing Your Own Song" – Dear Edwina
"Up on the Fridge" – Dear Edwina

Regina George
"Opportunity" – 13
"The Mad Hatter" – Wonderland
"Tryouts" – Bring it On
"What You Got" – Freaky Friday

Ensemble (Altos)
"Kindergarten Boyfriend" – Heathers
"Lost in the Brass" – Band Geeks
"No More Fear" – Freaky Friday

Ensemble (Baritones)
"It Just Wasn't Meant to Happen" – Calvin Berger
"Loser Geek Whatever" – Be More Chill

"Michael in the Bathroom" – Be More Chill

Ensemble (Basses)
"Everything About You" – Groundhog Day
"We Look to You" – The Prom
"What Would You Do?" – If/Then

Ensemble (Contras)
"Just Breathe" – The Prom
"On the Edge" – We Aren't Kids Anymore
"Wait and See" – Fangirls

Ensemble (Mezzos/Sopranos)
"Anywhere But Here" – Pretty Woman
"Remember This" – The Mad Ones
"Safer" – First Date

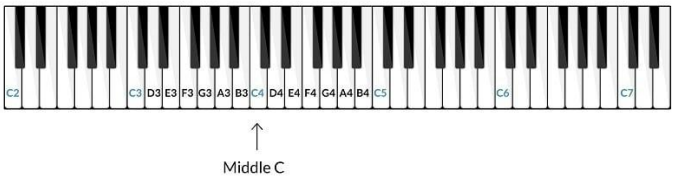
Ensemble (Tenors)
"Freeze Your Brain" – Heathers
"Good Kid" – The Lightning Thief
"The Wall in My Head" – Everybody's Talking About Jamie



Musical Theatre Songs
How to Find Your Vocal Range – Voice Types Explained

This guide explains how to identify your vocal range and voice type using a simple keyboard-based exercise commonly used in musical theatre. The process requires access to a piano or digital/online keyboard.

The Keyboard Numbering System
When using a keyboard to determine vocal range, begin with Middle C (C4). Each C above Middle C increases numerically (C5, C6, etc.), and each C below decreases (C3, C2, etc.). Use this numbering system to identify specific pitches.



Finding Your Vocal Range
Begin at Middle C and sing down the scale until you reach the lowest note that feels comfortable and sustainable. Use either chest voice or head voice, whichever allows you to sing clearly and without strain.

Record this note.

Next, return to Middle C and sing upward until you reach the highest note that feels comfortable and sustainable. Record this note as well.

These two notes define your vocal range. Use this range to determine your vocal type below.

Quick Tips:

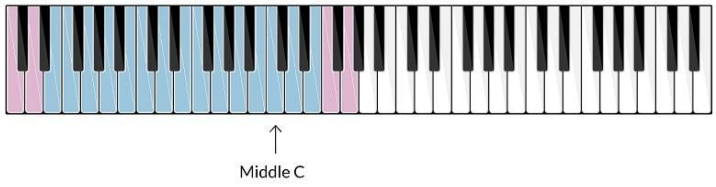
1. Approach this exercise with an open mind. Avoid assuming a fixed vocal type before testing your full range.

2. Gender does not determine vocal type. Vocal classification is based on range, not identity.

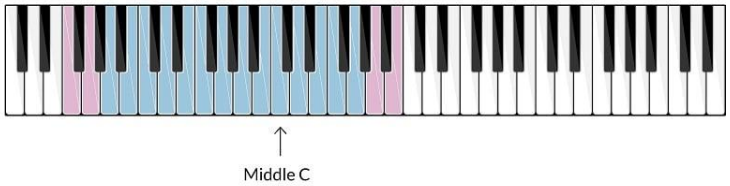
3. Your range may overlap more than one category. In these cases, classifications such as bass-baritone, baritenor, or alto-mezzo may apply.

4. Complete this exercise in a private, comfortable space so you can sing without hesitation.

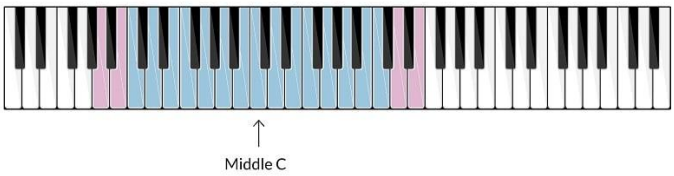
Bass
Basses have the lowest standard vocal range, typically spanning E2–E4. Some bass singers may extend below this range depending on training and natural resonance.
Famous Bass Singers: Patrick Page, Josh Turner, Leonard Cohen
Typical Range: E2-E4
Extended Range: C2-G4



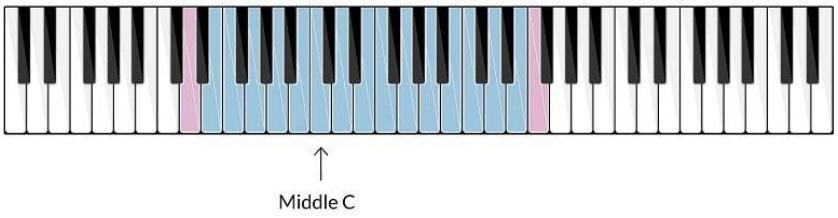
Baritone
Baritones typically sing between the bass and tenor ranges. The term comes from the Greek *βαρύτονος*, meaning “heavy sounding.”
Famous Baritones: John Mayer, Michael Bublé, Nat King Cole
Typical Range: A2-G4
Extended Range: F2-B4



Tenor
Tenors typically sing above the baritone range and below the alto range, with brightness and clarity in the upper register.
Famous Tenors: Lin-Manuel Miranda, Usher, Bruno Mars
Typical Range: C3-C5
Extended Range: A2-E5

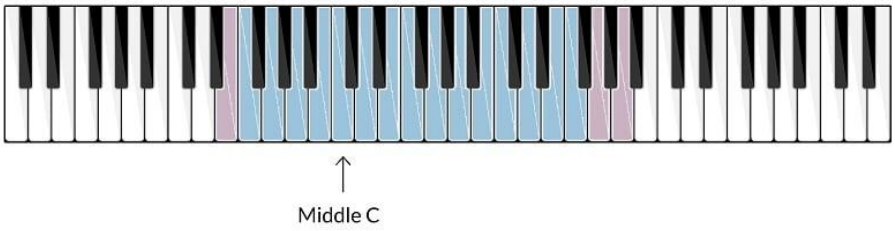


Contra
The contra voice type overlaps with ranges often described as contralto or countertenor. In this guide, the term “contra” is used as a gender-neutral classification.
Famous Contras: Gladys Knight, Steve Perry, Toni Braxton
Typical Range: E3-E5
Extended Range: D3-F5

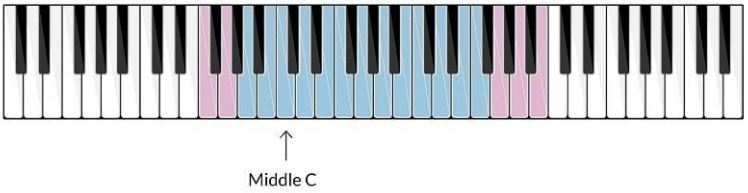


Alto
Altos sing above the tenor range and below the mezzo-soprano range. In many traditional classifications, alto is considered a lower female voice type.
Famous Altos: Carole King, KT Tunstall, Chaka Khan
Typical Range: F3-F5

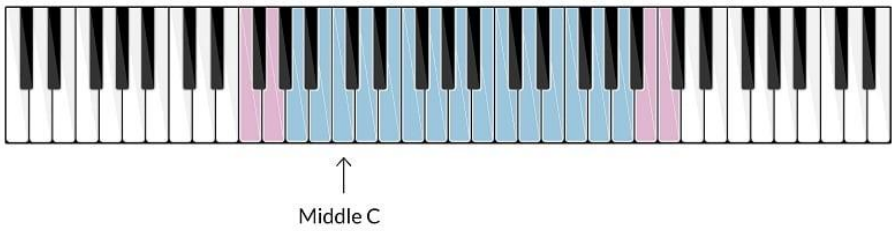
Extended Range: E3-A5



Treble
This voice type is common among children before their voices transition into adult ranges and closely aligns with the adult mezzo-soprano classification. It is similar to the adult mezzo-soprano range, though often slightly lower.
Typical Range: A3-F5
Extended Range: F3-B5



Mezzo-Soprano
Mezzo-sopranos share a similar range with the treble voice, but typically have greater vocal strength and belt capacity in the upper register.
Famous Mezzo-Sopranos: Beyoncé, Idina Menzel, Barbra Streisand
Typical Range: A3-A5
Extended Range: F3-C6



Soprano
Sopranos have the highest range of any voice type and are often featured in roles requiring sustained high notes and lyrical phrasing.
Famous Sopranos: Julie Andrews, Mariah Carey, Kristin Chenoweth

Typical Range: C4-C6
Extended Range: F3-F6

